

# Alexandra O'Halloran

AEA

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## New York

The Christians  
Laundry and Bourbon\*  
Pink Bedroom  
The Notebook of Trigorin  
The Vagina Monologues  
Bash

Choir  
Amy Lee  
Arthur  
Polina  
Woman 1  
u/s Sue (performed)

Playwrights Horizons, *dir. Les Waters*  
The Esper Studio, *dir. Bruce McCarthy*  
La MaMa  
Schaeberle Studio Theatre  
Schimmel Center for the Arts  
Studio 501

## Regional

Who's Afraid of Virginia Woolf?  
The 39 Steps  
The Importance of Being Ernest  
Don't Dress for Dinner  
Love, Loss and What I Wore  
Breaking Up Is Hard To Do  
Blithe Spirit  
The Buddy Holly Story  
Godspell  
Little Mary Sunshine  
As You Like It  
Little Women  
Beauty and the Beast  
*\*Reading*

Honey  
Pamela/ Annabella/ Margaret  
Gwendolyn  
Suzanne  
Stephanie/ Lisa  
Lois  
u/s Elvira (performed)  
Candy/ Peggy Sue  
'Day by Day' & 'Beautiful City'  
Mary Potts  
Hymen  
Meg  
Queen

New Century Theatre, *dir. Keith Langsdale*  
New Century Theatre, *dir. Sam Rush*  
The Majestic Theater, *dir. Rand Foerster*  
The Majestic Theater, *dir. Stephen Petit*  
The Majestic Theater, *dir. Sue Dziura*  
The Majestic Theater, *dir. Danny Eaton*  
The Majestic Theater, *dir. Sue Dziura*  
The Majestic Theater, *dir. Danny Eaton*  
The Majestic Theater, *dir. Van Farrier*  
The Drama Studio, *dir. Steve Hays*  
The Drama Studio, *dir. Derron Wood*  
Red Door Theatre  
Pioneer Valley Summer Theater

## Training

- The William Esper Studio; Two Year Meisner Training Program
- Pace University; BFA Acting Program
  - Acting: Bill Esper, Suzanne Esper, Bruce McCarty, Deb Jackel, David Newer, Ruis Wortendyke, Grant Kretchik, Erica Gould, Joanne Zipay
  - Voice: Nancy Mayans, Brittney Redler, Starr Cookman,
  - Movement/ Dance: Ted Morin, Per Brahe

## Special Skills

Singing Voice (mezzo soprano), Puppetry, Mask Work, Improvisation, Accents (RP, Irish, Scottish, Boston, Brooklyn)